



# The Success of Sincerity and the Risk of Presenting a False Atmosphere.

MEN are more romantic than women, even though they be actors. They sometimes throw soup at their wives, they frequently have surplus wives, and as a class do not stand out against the light as pure, bright, lofty beings. One expects cleaner views of a plumber.

But actors are men, and therefore more romantic than actresses.

It is this very reason that leads actors to so often present experimental plays with false atmospheres that even the Western young ladies at the dramatic schools would seem to lay out money on. No woman manager would present a play like "Cyrano de Bergerac" unless she were a member of that galaxy of middle-aged gentry, the Professional Woman's League, whose chief delight is to get into men's pants as often as possible, strictly in the privacy of their own club house. We may perhaps hear of the league playing "Cyrano," but it will be strictly for the sake of the pants, and not the poetry.

A woman manager would refuse to be dazzled by the poetic glamour of "Cyrano." She would say:

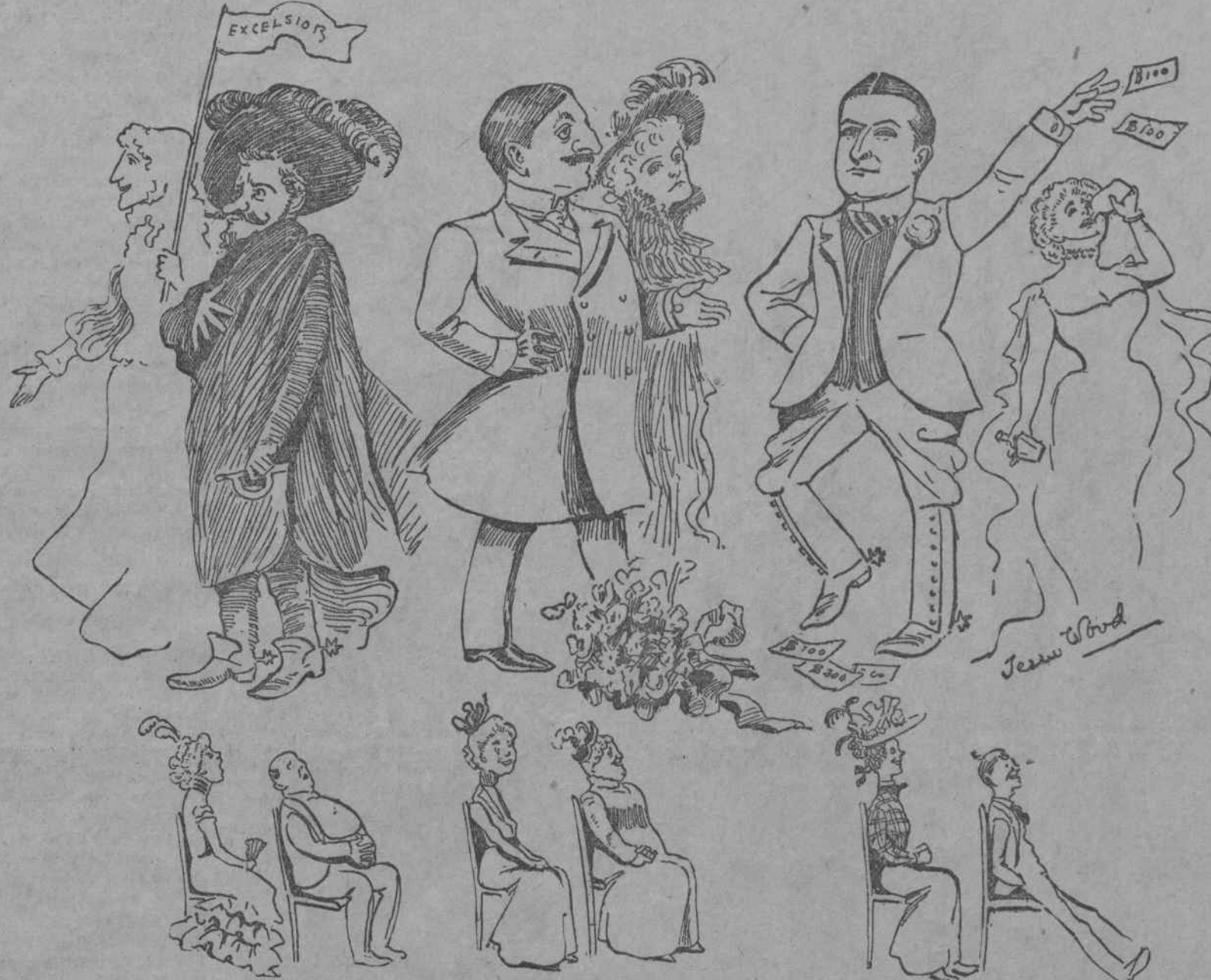
"Nonsense. 'Cyrano' was unselfish, and men are never unselfish. I can't ask people to accept an utterly impossible situation."

The women actresses who have things in their own hands—the Mrs. Fiskes and Viola Allens—take care to present something thoroughly human, with a faint dash (sometimes a strong dash) of sin in it. They don't ask their audiences to ascend stepladders and remain balanced upon giddy heights for three mortal hours; on the contrary, I think they are rather inclined to take us down the other way.

But Mansfield is a man and with a strong admiration of the romantic. He is rather

apt to insist upon the use of mental stepladders, and deals out a great deal of

## THE PLAYS OF THIS WEEK



THIS diagram shows the three theatrical heroes of the town at present. Richard Mansfield and Robert Hillard are both offering unnatural things unnaturally—Mansfield to savants and humbugs—Hillard to babes, sucklings, and fools. In the centre you will find John Drew playing a part he believes in—pleasing every one—and neither expecting his audience to ascend mental stepladders nor to eat mental gingerbread. Underneath each man you will find their type of audience and how the types receive the entertainment.

**Amusements.**

**B. F. KEITH'S AMUSEMENT ENTERPRISES.**  
E. F. ALBEE, General Manager.

**THE BIJOU**  
Philadelphia  
Pa.

**BEKEITH'S NEW THEATRE**  
BOSTON, MASS.

**BEKEITH'S OPERA HOUSE**  
Providence, R.I.

**UNION SQUARE THEATRE**  
NEW YORK, N.Y.

**KEITH'S**  
Union Square Theatre.  
DEVOTED TO MR. KEITH'S ORIGINAL IDEA.  
Continuous Performance  
FROM 3:00 TO 11:00 P. M.  
ALWAYS THE  
BEST SHOW IN NEW YORK  
MR. J. H. STODDART,  
In His Great Scenes from "The Long Strike."  
3 SISTERS MACARTE,  
In Their Marvellous Act on the Slack Wire.  
MORTON & REYNOLDS, Eccentric Comedians.  
ELIAMA RAWLSTON, Remarkable Impersonator.  
BEHRWELL, Trio, Wonderful Flying Rings Act.  
BIOGRAPH.  
Moving Pictures, Positively Unexcelled Anywhere.  
EMMA CARUS, Contralto; BURKE & MACDONALD, BRADY & JOHNSON; ELDORA & ROBERT, TON JEFFERSON, One-Acted Dancer; DUDLEY PRESBOTT, Timely Topics, and a Host of Good Things.  
25c. FOR ALL. 50c. REAR ORCHE. and ADMISSON.  
75c. Front Orchestra. \$1.00 Box Seats.

**WALLACK'S.**  
3D WEEK  
THE STAR.  
"Recorded a success."—Herald.  
"A new act of star."—World.  
"Her personal success was beyond question."—The Times.  
"Quite worthy of having a company named for her."—Mail and Express.

**ALICE NIELSEN OPERA CO.**  
Directed by Frank L. Perley, presenting Herbert & Smith's  
THE FORTUNE TELLER.  
"Will stay at Wallack's all Winter."—News.  
"Establishes a new high water mark for American opera."—Criterion.  
"Both competent and zealous."—Town Topics.

**GARDEN THEATRE.** 27TH ST. AND MADISON AVE.  
CHARLES FROHMAN, Manager.  
2D WEEK.  
Evenings at 7:45.  
MR. RICHARD MANSFIELD  
IN  
CYRANO DE BERGERAC  
BY EDMOND ROSTAND.  
ONLY MATINEE SATURDAY.  
SEATS MAY BE SECURED 3 WEEKS IN ADVANCE.

**MURRAY HILL THEATRE.** 28TH ST. AND MADISON AVE.  
Every Evening at 8:10.  
A RUNAWAY GIRL.  
Matinees Wed. and Sat. at 2.  
COLUMBUS  
West Week—AS YOU LIKE IT.

**Amusements.**

**HUBER'S 14TH MUSEUM.** 10c.  
THE GREAT FAMILY RESORT.  
Ladies and children should attend the earlier shows and get the best seats.  
Great Success and Re-engagement of O'Kake's Japanese Oriental Sensation.  
Shima-kura, Conductor.  
Royal Japanese Wed-dog.  
Miss K. O'Kake, who was born without arms, uses her feet as her hands in painting, sewing, about a bow and arrow, runs a spinning wheel, and a thousand and one things with her feet.  
Lace Gai-lumore, of the Hospital Corps, First Reg't, will tell of his experience in Cuba with New York's gallant regiment. Introducing also his pony, captured from the Spanish forces. Baltimore, Fire King, Olga, Grecian Beauty, Fanny Dundee, Snake Charmer, Mike, Gracie, Trained Birds, and others.  
Theatre—Continuous Vaudeville, Sunday Concerts.

**MADISON SQUARE THEATRE.** 24th st., near Broadway.  
Host & McKee, Lessees; Charles Frohman, Manager.  
LAST 8 NIGHTS—LAST SAT. MAT.  
of the New York run.  
THE SUCCESSFUL COMEDY,  
A BRACE  
OF PARTRIDGES.  
Preceded by the one-act play "Good-by."  
WITH THE  
STRAND COMEDY COMPANY.  
FROM THE  
STRAND THEATRE, LONDON.  
Direction of Charles Frohman and Albert Gilmer.  
Evenings 8:10. Saturday Matinee 2:15.  
MONDAY, OCT. 17.  
OPENING OF THE REGULAR SEASON  
OF THE MADISON SQUARE THEATRE,  
WITH CHARLES FROHMAN'S  
MADISON SQUARE COMEDY COMPANY.  
E. M. Holland, Fritz Williams, Edmund Reed, Byron Douglas, James Kearney, Reuben Fox, Amelia Bingham, Katherine Florence, Maggie Fishbein, Rose and others.  
Presenting a New Farce, Entitled  
ON AND OFF.  
By Alexandre Bisson.  
SEATS READY THURSDAY.

**THIRD Avenue.** EAGLE'S NEST.  
ALL THE FAVORITES OF THE STOCK CO.  
EVENING 10, 20, Daily 10, 20, Vaudeville  
PRICES, 30, 50. Mats. 30. Between acts

**CARNEGIE HALL.**  
WEDNESDAY EVE, OCT. 28, AT 8:15.  
SATURDAY AFT., OCT. 29, AT 8:30.  
TUESDAY AFT., NOV. 1, AT 3:30.  
Rosenthal.  
Reserved seats \$2.00, \$1.50, \$1.00 NOW at SCHUBERT'S, 38 Union Square.

ASK your newsdealer for "Musical America," John C. Fennell's new musical and dramatic paper. Price, 10 cents. Every Saturday. Office, 27 Union Square, N. Y.

**Amusements.**

**ENGAGEMENT EXTRAORDINARY!**  
SEASON BEGINNING TOMORROW (MONDAY) EVENING!  
Messrs. George W. Lederer and George B. McCallan Will Have the Honor to Present  
THE ROYAL ITALIAN OPERA CO.  
150 PEOPLE.  
This Week as follows:  
MOND. LA BOHEME.  
TUES. LA CAVALLERIA RUSTICANA.  
WED. I PAGLIACCI.  
THURS. LA BOHEME.  
FRI. LA CAVALLERIA RUSTICANA.  
SAT. I PAGLIACCI.  
ARTISTS: Rosalia Chella, Lucia Montanari, Emma Danti, Olympia Calzani, Giuseppe Agostini, Francesco Colonna, Luigi Francini, Alberto di Agostini, Giovanni Sallari, Antonio Pungili, D. Cantoni, Amadeo, R. Pavesi, Conductor: Emerico Morosini.  
AUGMENTED ORCH. 40 pcs.  
Eve. 8:10. Sat. Mat. 2.  
Carriages at 10:30.  
Prices: Orch., \$2.50; Bal., \$1.50; \$1.00, \$2.00, \$3.00, \$4.00.  
Seats Two Weeks in Advance.  
CHANGE OF OPERA: MON. WED. SAT. EVE. Grand Concert. With Entire Company.  
First Concert Next Sunday.

**CASINO!**  
Geo. W. Lederer, Geo. B. McCallan, Mng. Dirctrs.

**STAR.** Clifford & Bath in the Musical Farce-Comedy, A HIGH BORN LADY.  
TO-NIGHT! TO-NIGHT! E. J. NUGENT'S BIG CONCERT.  
JOHN W. BANSONE, GEO. THATCHER, FRANK BARRY, and HILDA THOMAS, HARRY MILLER, and LIZZIE EVANS, LILLIE WESTERN, KELLIE & MARSH, EDWARDS, KERNELL and WILLIAMS.

**Living Picture Theatre.** Irving pl. 6th Week—Crowded Houses.  
THE LILIPUTIANS in the best spectacular production in years.  
The Golden Horseshoe. Mats. Wednesday and Saturday at 2.

**HARLEM.** TO-MORROW NIGHT.  
THE SUCCESSFUL NEW ENGLAND COMEDY.  
DOWN EAST.  
OCT. 17, SOUSA'S "BRIDE ELECT." Original Oct. 17, Knickerbocker Theatre Production.

**Amusements.**

**AMERICAN THEATRE.** 42ND ST. & 6TH AVE.  
EVE. 8:15. MATS. WED. & SAT. AT 2:15.  
SUMPTUOUS CASTLE SQ. OPERA CO. STISSA DE TREVILLE. ROMAINE. MESSEURS. SHERRAN. LAVIN. STEWART. CHASE. WITHERSPOON. VERON.  
300 PEOPLE ON THE STAGE. ENLARGED ORCHESTRA, AND AT  
AIDA 25c.  
AIDA 50c.  
AIDA 75c.  
AIDA 1.00.  
NOTHING HIGHER. MATINEES. 1,400 RES'D SEATS.  
First Time in N.Y. (In English.)  
NEXT OPERA—IL TROVATORE.  
5TH AVE. THEATRE. B'way & 28th st. EDWIN KNOWLES, Mng'r.  
EVE. at 8:15. Sat. Mat. at 2.  
CARRIAGE PARTIES WILL BE RECEIVED AT THE 28TH ST. ENTRANCE.  
SATURDAY MATINEE ONLY.  
JOSEPH JEFFERSON COMEDY COMPANY in the  
RIVALS.  
Cast includes Vernon Chase, Ole Skinner, Wilton Luckaye, Joseph Jefferson, Joseph Warren, Walter B. Goodall, George Denham, Florent Paget, Fido Leslie, Elmer Bender, etc.  
Box office open daily 9 a. m. Mr. Ward, Treas.

**Koster & Bial's.** MATINEE SATURDAY. ADMISSON 50c.  
4TH—BIG WEEK—4TH. A ROARING SUCCESS.  
BOOK BY JOE HERBERT. IN  
GOTHAM  
EVERYTHING NEW AND UP-TO-DATE. NEW SPECIALTIES—SONGS. SPECIALTIES—DANCES.  
HEAR JOSIE HALL'S BIG Rag-Time Liz. Also, FOREIGN VAUDEVILLE STARS.  
4th ave. & 23d. 8:30. Matinees. There and Sat. 2.  
LYCEUM THEATRE. THE ADVENTURE OF LADY URSULA.  
"MUSICAL AMERICA," edited by John C. Fennell. The new musical and dramatic paper. Just out. Price, 10 cents. at all newsstands. Office, 27 Union Square, N. Y.

**Amusements.**

**MANHATTAN THEATRE.** (Eve. 8:15. Mats. 2:15 & 5:15.)  
Wm. A. Brady & F. Ziegfeld, Jr., Lessees and Mngs.  
Sixth Week—Shocking Success—Liveliest, Funniest, Most Audacious of Farces—It's French, but he knows perfectly well that with a false nose and blank verse he is not getting very close to people's hearts.  
A few of the erudite will gush over "Cyrano," but it is very often to exhibit their erudition. You will hear them say, "Oh, but to read it in the original!" and then

**THE TURTLE**  
IS A WONDER!  
Ziegfeld's Comedy Co. includes W. J. Ferguson, M. A. Kennedy, Leo Dietrichstein, Henry Bergman, Harry Ben, Sadie Martinson, Mrs. McKee, Randolph George, Merri Osborne, Agnes Findlay—Great Cast and Superb Staging—You are not up to date if you haven't seen "The Turtle"—It's French to the core.  
50TH TIME. TURTLE MON., OCT. 17.  
FUNKY  
GRAND OPERA 8th ave. Evenings 8:15. AGUSTUS TITO. Lessee and Manager. Commencing MONDAY, OCT. 10TH, Matinees Wednesday and Saturday. The Highest Musical Effort of The Nineteenth Century.  
WM. H. WEST'S BIG MINSTREL JUBILEE, INCLUDING EZRA KENDALL, CARROLL JOHNSON, B. J. JOSE, TOM LEWIS, CHAS. V. JERNIST, THE GRACE TROVATTORE, and 50—OTHERS—50.  
"REMEMBER THE MAINE."  
WEBER & FIELDS' HURLY BURLY.  
DUSTING! HURK! and HURRY!  
PETER F. DAILEY, ROSS and FENTON, JOHN T. KELLY, LEE HARRISON, Beaumont Sisters, Angelis Sisters, To-night, Sunday Concert, FRANK BUSH, M'AVOY & MAY, Berte Coote and Julia Kingsley, CONROY & M'DONALD, CARLIE SCOTT, RAYMOND & KIRKAMP, BENNETT & RICH, LITTLEFIELD, and others.  
SAM T. JACK'S THEATRE. B'way and 29th st. THE HOME OF BURLESQUE. 2 Big Shows Every Day, 2 and 8. THE MOCK TURTLE. A Warm Reception. Advertising Adv. Co.

## And Other Weeks, And How They Succeed.

false atmosphere.

If you take a survey of the three male stars who are at present amusing, amazing and puzzling the public, you will see, first, Mansfield on his elevated plane, offering the classically impossible.

He is temporarily exalted by the work, of course, but he knows perfectly well that with a false nose and blank verse he is not getting very close to people's hearts.

A few of the erudite will gush over "Cyrano," but it is very often to exhibit their erudition. You will hear them say, "Oh, but to read it in the original!" and then

make a sound of drinking thick soup, supposed to be indicative of much intellectual enjoyment. But to the vulgar, unlearned many—the matter of fact, middle-aged who buy two dollars' worth of Mansfield, or Drew, or Viola Allen, as the young buy chocolates—"Cyrano de Bergerac" is but a gloomy pastime, a mixture of Shakespearean gullibility, grand opera pomposity, and passages for elocution schools. They do not like to sit wabbling upon mental stepladders all the evening, and sometimes they tumble off. Every decided acknowl-

Continued on Page Thirty-four.

**Amusements.**

**F. F. PROCTOR'S ENTERPRISES,**  
F. F. PROCTOR, Proprietor and Manager.  
J. AUSTIN FYNES, General Manager.

**23rd STREET**  
**PROCTOR'S THEATRE.**  
PLEASURE PALACE 58th STREET 3rd AVE.  
LELAND PERA-HOUSE ALBANY N.Y.

**PROCTOR'S PALACE.** 23D ST.  
NEW YORK'S FIRST HOME OF THE  
Great Popular Form of Amusement.  
CONTINUOUS PERFORMANCE.  
REFINED VAUDEVILLE.  
NOON TO 11 P. M.  
25c. (All Balconies) AND 50c. (All Orchestras).  
PHENOMENAL BILL!  
THE NOTED COMEDY STAR!  
HARRY LACY,  
Assisted by IDA VAN SICLEN.  
In the bright little play,  
"BOB RACKETT'S PAJAMAS."  
The Eminent Violinist,  
CAMILLA URSO,  
A World Famous Artist.  
Vaudeville Debut of the  
Charming Young Ingenue,  
MINNIE DUPREE,  
assisted by  
THEO. M. BROWN.  
Miss Dupree's Success in "The Two Vagabonds" will be Recalled by Thousands of New York Playgoers. She Will Present for the First Time on any Stage, the one-act Farce,  
"DR. DEBORAH'S ELIXIR."  
DIANA.  
With Her Wonderful Electric Fountain Dances.  
LEW BLOOM  
and  
JANE COOPER,  
In Their Delightful Farceical Sketch,  
WARD AND CURRAN,  
Sweet Singer and Clever Comedian.  
JAMES RICHMOND GLENROY,  
"The Man with the Green Gloves."  
Hat Spinners and Novelty Acrobats.  
With Her Marvellous Trained Cockatoos, SEVEN RED BIRDS.  
In "The Jolly Peepers" Party."  
BICKNELL, clay modeller; ALICE I. HODGSON, whistler and mimic; JOE GORTZ, globe juggler; ELIA MORRIS, ventriloquist; WAR-GRAPH with new views; Other Features.  
GREAT BILL TO-DAY, SUNDAY.  
HARRY LACY, IDA VAN SICLEN, ROSSOW MIDGETS, PRESS ELDRIDGE, CLINTON ELDER, COOK & OSTEN, M. and M. FLANZ, WILKES, MURRAY & ALDEN, HODGKINS & LEITH, BERTIE FOWLER, FORRESTER & WOOD, WARD & BROWN, BOBBY HALESTON, Others. 2:30 to 10:45 P. M. Continuum. 25c, 50c.

**25th STREET**  
**PROCTOR'S PALACE.**  
UPTOWN HOME OF  
REFINED VAUDEVILLE.  
CONTINUOUS PERFORMANCE.  
1:30 TO 11 P. M.  
25c., 50c.  
ANOTHER GREAT SHOW!  
First Appearance This Season of  
MILLER KENT & CO.  
Including Agnes Riley and Mrs. A. H. Sheldon, in the wonderful new one-act comedy (first time in New York), entitled  
"JACK'S PAST,"  
by J. CHEEVER GOODWIN and RICHARD CARLE.  
The Famously Funny Little Men.  
ROSSOW MIDGETS.  
Marvels of this Generation—A Treat for Ladies and Children—See Little  
CHARLEY ROSSOW  
AS  
ANNA HELD.  
First appearance Here of  
LAURA BURT.  
the clever Comedienne of "Pina Jeana" and "In Old Kentucky."  
The Jolly Kentmen in Chief  
PRESS ELDRIDGE  
of the Grand Army of Fun  
JOSEPHINE GASSMAN  
Quintessence and Finest Act in Vaudeville.  
FIVE CORNALLAS,  
Marvellous Acrobatic Family.  
THE BANACKS,  
Musical Grotesques.  
LOTTA GLADSTONE.  
In Her Entertaining Monologues  
STICK ANITA, terrible story of LITTLE YOUNG, club juggler; FORRESTER & FLOYD, comedy duo; DAVID MERLIN, comic novelist; FRANK WHITMAN, trick performer; WAR-GRAPH, with new views; Other Features.  
BIG BILL TO-DAY (SUNDAY).  
HARRY WOODRUFF and PRINCE LLOYD, PAYNLE & CO. BOY, A. J. GIBBLE, LOTT, GLADSTONE, GEORGE FULLER, GOLDEN, KESSLER & KARRICK, HARRIGAN & VILONA, WATERS, BRANDE & BONA, RICKETS, COLDY & WAX, WAR-GRAPH, Others. 25c., 50c.